

Piano

LITTLE BROWN JUG

Little Brown Jug

P.O.
2175

Medium Swing

mf
SOLI

The first system of music is the piano introduction. It consists of two staves: a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature, and a bass clef staff. The music is marked 'mf' and 'SOLI'. The introduction features a series of chords and eighth-note patterns in the bass line.

A Sax's
mf

The second system is the first system of saxophone accompaniment. It consists of two staves. The top staff is for the saxophone, marked 'A Sax's' and 'mf'. The bottom staff is the piano accompaniment. The saxophone part features a melodic line with eighth-note patterns and slurs.

The third system continues the saxophone accompaniment. It consists of two staves. The top staff is for the saxophone, and the bottom staff is the piano accompaniment. The saxophone part continues with a melodic line, and the piano accompaniment provides harmonic support.

B
mf

The fourth system is the second system of saxophone accompaniment, marked 'B' and 'mf'. It consists of two staves. The top staff is for the saxophone, and the bottom staff is the piano accompaniment. The saxophone part continues with a melodic line, and the piano accompaniment provides harmonic support.

C
mf

The fifth system is the third system of saxophone accompaniment, marked 'C' and 'mf'. It consists of two staves. The top staff is for the saxophone, and the bottom staff is the piano accompaniment. The saxophone part continues with a melodic line, and the piano accompaniment provides harmonic support.

The sixth system is the fourth system of saxophone accompaniment. It consists of two staves. The top staff is for the saxophone, and the bottom staff is the piano accompaniment. The saxophone part continues with a melodic line, and the piano accompaniment provides harmonic support.



LITTLE BR

ARRANGED BY
BILLY FINEGAN

Piano 2

D Vls. *f*

E *f*

Trb. Tenor (ad lib.) *dim.*

F *mf*

TOMMY DORSEY'S "SONG OF INDIA" PRICE 75¢
 SWING CLASSICS AS ARRANGED AND PLAYED ON VICTOR RECORDS

DOWN JUG

AS RECORDED BY GLENN MILLER

ON *Bluebird Record No. 10286*

Piano 3

G Trb.
mf

Musical notation for the Trumpet part, marked 'G'. It features a melodic line with eighth and sixteenth notes, accompanied by a piano accompaniment of chords and eighth notes. The dynamic is marked 'mf'.

Drum Solo (ad lib.)
sfz

Musical notation for a drum solo, marked 'ad lib.' and 'sfz'. The notation shows a series of rhythmic patterns on a single staff, with the piano accompaniment continuing in the background.

H 2^d Tpt.
mf

Musical notation for the 2nd Trumpet part, marked 'H'. It features a melodic line with eighth and sixteenth notes, accompanied by a piano accompaniment of chords and eighth notes. The dynamic is marked 'mf'.

1. 2. Sax.

Musical notation for the Saxophone part, showing two first endings (1. and 2.) and a saxophone melodic line. The piano accompaniment continues in the background.

I
mf

Musical notation for the Piano part, marked 'I'. It features a melodic line with eighth and sixteenth notes, accompanied by a piano accompaniment of chords and eighth notes. The dynamic is marked 'mf'.

TOMMY DORSEY'S "DARK EYES" PRICE 75¢
SWING CLASSICS AS ARRANGED AND PLAYED ON VICTOR RECORDS

LITTLE BROWN JUG

Piano 4

The first system of musical notation consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and single notes.

The second system is marked with a box containing the letter 'J'. It features a trill in the upper staff. The lower staff continues the bass line. A fermata is placed over the first note of the lower staff.

The third system continues the piece with trills in the upper staff. The lower staff has a 'dim.' (diminuendo) marking. A fermata is placed over the first note of the lower staff.

The fourth system includes trills in the upper staff. The lower staff is marked with 'mp' (mezzo-piano) and 'dim.' (diminuendo). A fermata is placed over the first note of the lower staff.

The fifth system is marked with a box containing the letter 'K'. It features trills in the upper staff. The lower staff is marked with 'p' (piano) and has a fermata over the first note.

*For the next number
we suggest*

SOLD AMERICAN



LITTLE BROWN JUG

ARRANGED BY
BILLY FINEGAN

Guitar

P.O. 2175

Medium Swing 8

A

Db Gb Gdim Ab7 Db Ab7

mf

Db Gb Gdim Ab7 Db Ebm6

B

Db Gb Gdim Ab7 Db Ab7

mf

Db Gb Gdim Ab7 Db Ebm6

C

Db Gb Gdim Ab7 Db Ab7

mf

Db Gb Gdim Ab7 Db Ebm7 Ab7

D

Db Gb Ebm7 Ab9 Db

f

Db Ebm7 Ebm7 Ab9 Db

E

1

B9 A9 Ab9 D7-5 Db

1

OWN JUG

AS RECORDED BY GLENN MILLER

ON *Bluebird Record No. 10286*

Guitar

F

Db Gb Ebm7 Ab7 Db

mf

Db Gb Ebm7 Ab7 Db

G

Db Gdim Cdim Db Db Gdim Cdim Db

mf

Db Gdim Cdim Db 3 Ab7

H

Db Gb Ebm7 Eb7 Ab7 Db

mf sfz

Gb 1. Ebm7 Db Ab7 2. Ebm7 Ab7 Db

I

Db Ebm7

mf

Ab7 Db

J

Db Ebm7

f dim.

Ebm7 Ab7

mp dim.

K

Db Db A Db

p f

BOB CROSBY ORCHESTRA NOVELTIES
in the DIXIELAND STYLE

LITTLE ROCK GETAWAY

Arranged by BOB ZURKE

Price 75¢



LITTLE BR

ARRANGED BY
BILLY FINEGAN

Drums

Medium Swing
Cymbal

P.O.
2175

The drum score is written on a single staff in bass clef with a 4/4 time signature. It consists of several measures of music, each with a cymbal symbol (X) above the notes. The score is divided into sections labeled A, B, C, D, and E. Section A starts with a *mf* dynamic. Section B also starts with *mf*. Section C starts with *mf*. Section D starts with a *f* dynamic. Section E starts with a *f* dynamic and includes specific drum notation: 'Cym.' above the first measure, 'Tom Tom--- Cym.' above the second measure, and 'Tom Tom--- Cym.' above the fifth measure. The score ends with a final measure marked with a '1' above the note.

OWN JUG

AS RECORDED BY GLENN MILLER

ON *Bluebird Record No. 10286*

Drums

The musical score consists of ten systems of music, each starting with a lettered section marker in a box:

- Section F:** Starts with a treble clef, a key signature of one flat (F major), and a dynamic of *mf*. It contains a sequence of notes with rests, some marked with a slash and a dot, and is numbered 1 through 8.
- Section G:** Starts with a treble clef, a key signature of one flat, and a dynamic of *mf*. It includes a *Cym.* (Cymbal) marking. The notation includes eighth and sixteenth notes.
- Section H:** Starts with a treble clef, a key signature of one flat, and a dynamic of *mf*. It includes a *SOLO AD LIB.* marking and a *sforz.* (*sforzando*) marking. It is numbered 1 through 4.
- Section I:** Starts with a treble clef, a key signature of one flat, and a dynamic of *mf*. It includes a *Cym.* marking and is numbered 1 through 6.
- Section J:** Starts with a treble clef, a key signature of one flat, and a dynamic of *f*. It is numbered 1 through 4.
- Section K:** Starts with a treble clef, a key signature of one flat, and a dynamic of *dim.* (diminuendo). It includes a *Cym.* marking and a *p* (piano) marking. It is numbered 1 through 10.

BOB CROSBY ORCHESTRA NOVELTIES
in the DIXIELAND STYLE

GIN MILL BLUES

Arranged by JOE SULLIVAN & DEAN KINCAIDE

Price 75¢



LITTLE BR

ARRANGED BY
BILLY FINEGAN

Bass

Medium Swing

P.O.
2175

A

B

C

D *pizz.*

E 1 *arco* 1

OWN JUG

AS RECORDED BY GLENN MILLER
ON *Bluebird Record No. 10286*

Bass

The musical score is written for Bass and consists of ten systems of music, each beginning with a lettered measure rest (F, G, H, I, J, K) in a box. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as stems, beams, and slurs. Dynamics markings include *mf*, *f*, *mp*, *dim.*, and *sffz*. There are also performance instructions like a triplet of eighth notes and first/second endings. The piece concludes with a final cadence.

BOB CROSBY ORCHESTRA NOVELTIES
in the DIXIELAND STYLE

SOUTH RAMPART STREET PARADE

Arranged by BOB HAGGART

Price 75¢



LITTLE BROWN JUG

ARRANGED BY
BILLY FINEGAN

2nd Trumpet in Bb

Medium Swing

P.O. 2175

A 8 **B** 7

C HAT + 0 OPEN

mf *mf*

D *f* *gliss* DROP Soli

E *f*

F HAT *mf*

G 1 OPEN 1 1 *fz* *fz*

OWN JUG

AS RECORDED BY GLENN MILLER

ON *Bluebird Record No. 10286*

2nd Trumpet in Bb

Musical staff with notes and dynamics. Dynamics include *fz* and *sfz*.

H

Solo (ad lib.)

Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes and dynamics.

Musical staff with first and second endings. Marked with "1." and "2.".

I

HAT

Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes and dynamics.

J

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *dim.*

Musical staff with notes and dynamics. Dynamics include *mp* and *dim.*

K

Musical staff with notes and dynamics. Dynamics include *p* and *f*.

A
SPUD MURPHY
ARRANGEMENT

"AT SUNDOWN" PRICE 75¢

LITTLE BROWN JUG

1st Trumpet

Arranged by BILLY FINEGAN

8 [A] 8 [B] 7

[C] HAT +

[D] GLISS

[F] HAT +

[G] OPEN fz fz

fz 2ND TRUMPET AD LIB SOLO

2ND TRUMPET
AD LIB

mf

1. 2.

HAT

mf

1

dim.

+ o + o

mp

1

f



LITTLE BROWN JUG

ARRANGED BY
BILLY FINEGAN

3rd Trumpet in Bb

P.O. 2175

Medium Swing

A 8 **B** 8 7

C

HAT + OPEN

HAT + OPEN

D

miss

f

Drop. Soli

E

f

F

HAT

mf

OWN JUG

AS RECORDED BY GLENN MILLER

ON *Bluebird Record No. 10286*

3rd Trumpet in Bb

G OPEN 1

H 8 **I** HAT *mf*

J 1 *f* *dim.*

mp *dim.*

K 1 *p* *f*

A
SPUD MURPHY
ARRANGEMENT "STUMBLING" PRICE 75¢



LITTLE BR

ARRANGED BY
BILLY FINEGAN

1st Saxophone Eb Alto

Medium Swing **8** **A** *Soli*

P.O. 2175

The musical score is written for 1st Saxophone Eb Alto. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Medium Swing' and the meter is '8'. Section A is marked 'Soli' and starts with a mezzo-forte (mf) dynamic. Section B continues with mf. Section C also has mf. Section D begins with a forte (f) dynamic. Section E is marked f. Section F starts with f2 and includes a 'Tenor' marking. The score concludes with a final line of music.

OWN JUG

AS RECORDED BY GLENN MILLER

G

ON *Bluebird Record No. 10286*

Musical staff G, first line. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *mf* and *fz*. Includes accents and slurs.

Musical staff G, second line. Dynamics: *fz*. Includes a first ending bracket labeled '1' and accents.

H

Musical staff H, first line. Key signature: one flat. Dynamics: *mf*. Includes slurs and accents.

Musical staff H, second line. Includes slurs and accents.

Musical staff H, third line. Includes first and second endings labeled '1.' and '2.' with slurs and accents.

I

Musical staff I, first line. Key signature: one flat. Dynamics: *mf*. Includes slurs and accents.

Musical staff I, second line. Includes slurs and accents.

Musical staff I, third line. Includes slurs and accents.

J

Musical staff J, first line. Includes slurs, accents, and a trill marking.

Musical staff J, second line. Includes slurs, accents, and a trill marking.

Musical staff J, third line. Includes slurs, accents, and a trill marking.

Musical staff J, fourth line. Includes slurs, accents, and a trill marking.

Musical staff J, fifth line. Includes slurs, accents, and a trill marking.

Musical staff K, first line. Key signature: one flat. Dynamics: *imp* and *p*. Includes slurs, accents, and a trill marking.

Musical staff K, second line. Dynamics: *f*. Includes slurs, accents, and a trill marking.

BOB CROSBY ORCHESTRA NOVELTIES
in the DIXIELAND STYLE

JUST STROLLIN'

Arranged by BOB HAGGART

Price 75¢



LITTLE BR

ARRANGED BY
BILLY FINEGAN

2nd Saxophone Bb Tenor

Medium Swing **A** *soli*

P.O. 2175

mf

B *mf*

C *mf*

D *f*

E *f* *SOLO*

F (*ad lib.*) *fz* *mf*

OWN JUG

AS RECORDED BY GLENN MILLER

ON *Bluebird Record No. 10286*

The musical score for 'OWN JUG' is written in 4/4 time with a key signature of one flat (B-flat). It consists of several staves of music. The first staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *mf*. It features a series of eighth and sixteenth notes with accents. The second staff continues the melody, including a second ending marked with a '2' and a dynamic of *fz*. The third staff is marked with a boxed 'H' and *mf*. The fourth staff shows first and second endings. The fifth staff is marked with a boxed 'I' and *mf*. The sixth and seventh staves feature trills and a dynamic of *f*. The eighth staff includes trills and a *dim.* marking. The ninth staff has trills and a *dim.* marking. The tenth staff is marked with a boxed 'K' and *p*, and includes trills and a *f* marking.

BOB CROSBY ORCHESTRA NOVELTIES
in the DIXIELAND STYLE

DOG TOWN BLUES

Arranged by BOB HAGGART

Price 75¢



LITTLE BROWN JUG

ARRANGED BY
BILLY FINEGAN

3rd Saxophone Eb Alto

Medium Swing **A** *Soli*

P.O. 2175

The musical score consists of seven systems of music for the 3rd Saxophone Eb Alto. The first system is marked 'Medium Swing' and 'Soli' with a dynamic of *mf*. It includes a first ending bracketed 'A' and a measure with the number '8'. The second system is marked 'B' with a dynamic of *mf*. The third system is marked 'C' with a dynamic of *mf*. The fourth system is marked 'D' with a dynamic of *f*. The fifth system is marked 'E' with a dynamic of *f*. The sixth system is marked 'F' with a dynamic of *fz*. The seventh system is marked 'G' with a dynamic of *mf* and includes a measure with the number '8'. The score is written in a single staff with a key signature of one flat and a 4/4 time signature.

OWN JUG

AS RECORDED BY GLENN MILLER

ON *Bluebird Record No. 10286*

3rd Saxophone Eb Alto

The musical score is written for a 3rd Saxophone Eb Alto. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure is marked with a forte dynamic (*fz*). A box labeled 'H' is placed below the first staff. The second staff continues the melody with a mezzo-forte dynamic (*mf*). The third staff shows a first ending (1.) and a second ending (2.). A box labeled 'I' is placed below the fourth staff. The fifth staff features a mezzo-forte dynamic (*mf*) and includes trill ornaments. A box labeled 'J' is placed below the sixth staff. The seventh staff continues with trills and a decrescendo (*dim.*) leading to a mezzo-piano (*mp*) dynamic. A box labeled 'K' is placed below the eighth staff. The ninth staff includes a piano (*p*) dynamic and a decrescendo (*dim.*). The final staff concludes with a forte (*f*) dynamic.

A SPUD MURPHY ARRANGEMENT "I NEVER KNEW" PRICE 75¢



LITTLE BR

ARRANGED BY
BILLY FINEGAN

4th Sax. Bb Tenor

P.O.
2175

Medium Swing **A** *Soli*

The musical score is written for a 4th Saxophone in Bb Tenor. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'Medium Swing'. Section A is marked 'Soli' and starts with a dynamic of *mf*. Section B also starts with *mf*. Section C starts with *mf*. Section D starts with *f*. Section E starts with *f*. Section F starts with *f*. Section G starts with *sfz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

OWN JUG

AS RECORDED BY GLENN MILLER

ON *Bluebird Record No. 10296*

4th Sax. Bb Tenor

The musical score is written for a 4th Saxophone in Bb Tenor. It consists of ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various dynamics such as *fz*, *mf*, *mp*, and *f*. It features several trills and slurs. There are three boxed letters: 'H' above the first staff, 'I' above the third staff, and 'J' above the fifth staff. A 'K' is boxed above the eighth staff. The score concludes with a *f* dynamic and a final note.

TOMMY DORSEY'S "BLUE DANUBE" PRICE 75¢
SWING CLASSICS AS ARRANGED AND PLAYED ON VICTOR RECORDS



LITTLE BR

ARRANGED BY
BILLY FINEGAN

2nd Trombone

Medium Swing **A**

P.O.
2175

Musical staff A, first line. Bass clef, key signature of two flats, 4/4 time. Measure numbers 8 and 7 are indicated above the staff. The staff contains a single measure of music with a dynamic marking of *mf*.

B

Musical staff B, first line. Bass clef, key signature of two flats, 4/4 time. The staff contains a single measure of music with a dynamic marking of *mf*.

Musical staff B, second line. Bass clef, key signature of two flats, 4/4 time. The staff contains a single measure of music.

C

Musical staff C, first line. Bass clef, key signature of two flats, 4/4 time. The staff contains a single measure of music with a dynamic marking of *mf*.

Musical staff C, second line. Bass clef, key signature of two flats, 4/4 time. The staff contains a single measure of music.

D

Musical staff D, first line. Bass clef, key signature of two flats, 4/4 time. The staff contains a single measure of music with a dynamic marking of *f* and a glissando marking (*gliss*).

Musical staff D, second line. Bass clef, key signature of two flats, 4/4 time. The staff contains a single measure of music with a dynamic marking of *f*.

Musical staff D, third line. Bass clef, key signature of two flats, 4/4 time. The staff contains a single measure of music with a dynamic marking of *f*, a "DROP" marking, and a "Soli" marking.

E

Musical staff E, first line. Bass clef, key signature of two flats, 4/4 time. The staff contains a single measure of music with a dynamic marking of *f*.

Musical staff E, second line. Bass clef, key signature of two flats, 4/4 time. The staff contains a single measure of music with a dynamic marking of *f*, a "Soli" marking, and a "dim." marking.

OWN JUG

AS RECORDED BY GLENN MILLER

ON *Bluebird Record No. 10286*

2nd Trombone

F HAT

G OPEN SOLI

H

I

J gliss.

K gliss.

A
SPUD MURPHY
ARRANGEMENT "I'M SORRY I MADE YOU CRY" PRICE 75¢



LITTLE BR

ARRANGED BY
BILLY FINEGAN

1st Trombone

Medium Swing

A

P.O.
2175

B

C

HAT

E

OWN JUG

AS RECORDED BY GLENN MILLER

ON *Bluebird Record No. 10286*

1st Trombone

The musical score for the 1st Trombone part of 'OWN JUG' is written in B-flat major and 4/4 time. It consists of 11 measures, each with a lettered key signature in a box: F, G, H, I, J, and K. Measure F includes a 'HAT' marking and a first ending bracket. Measure G includes a 'SOLO' marking and an 'OPEN' marking. Measure H includes first and second endings. Measure I includes a 'SOLO' marking. Measures J and K include 'gliss.' markings. Dynamics include *mf*, *fz*, *f*, *mp*, and *dim.*. Fingerings are indicated by numbers 1, 2, and 3. The score is written on a single staff with a treble clef and a key signature of two flats.

A SPUD MURPHY ARRANGEMENT " THE DARKTOWN STRUTTERS' BALL " PRICE 75¢

Glenn Miller's Sensational Swing Hit

9 LITTLE BROWN JUG

3rd Trombone

As Recorded by GLENN MILLER

Arr. by Bill Finegan

MEDIUM SWING

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of ten staves of music. Above the first staff, there are circled letters A and B, and the number 8 above a bar line. Above the second staff, there is a circled letter C. Above the fifth staff, there is a circled letter D. Above the seventh staff, there is a circled letter E. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. Specific performance instructions include "GLISS." (glissando), "DROP", "SOLI", and "dim." (diminuendo). The piece concludes with a first ending bracket labeled "1".

(F) 1 HAT 1
mf

1 1

(G) SOLI OPEN
mf Sz Sz

Sz Sz

(H) 6 1. 2 2. 1
mf

(I) (mf)

(mf)

(J) GLISS. f dim.

GLISS. mp dim.

(K) GLISS. p f 1 + 0

Glenn Miller's Sensational Swing Hit 9 LITTLE BROWN JUG

E♭ Baritone Sax

As Recorded by GLENN MILLER
Arr. by Bill Finegan

MEDIUM SWING

The musical score is written for E♭ Baritone Sax in 4/4 time with a medium swing feel. It consists of nine staves of music. The key signature has one flat (B♭). The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A through G are placed at the beginning of their respective sections. Section A is marked 'SOLO' and 'mf'. Section B is marked 'mf'. Section C is marked 'mf'. Section D is marked 's'. Section E is marked 'f'. Section F is marked '1' and '8'. Section G is marked 'mf' and 'sfz'. The score concludes with a double bar line and repeat signs.

1926

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The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a fermata over a whole note, followed by a half note and a quarter note. Annotations include *sz* (sforzando) and *mf* (mezzo-forte). A circled letter **H** is above the first measure.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes.
- Staff 3:** Features a first ending bracket labeled **1.** and a second ending bracket labeled **2.**
- Staff 4:** Includes a circled letter **I** and a *mf* dynamic marking.
- Staff 5:** Continues the melodic development.
- Staff 6:** Includes a circled letter **J** and a *TRILL* instruction.
- Staff 7:** Features multiple *TRILL* instructions and a *dim.* (diminuendo) marking.
- Staff 8:** Includes a *TRILL* instruction and a *mp* (mezzo-piano) dynamic marking.
- Staff 9:** Includes a circled letter **K** and a *TRILL* instruction.
- Staff 10:** Ends with a *TRILL* instruction and a fermata over a whole note.